



## The Beacon – Emerging Artists Support Scheme

### About the Scheme

The Beacon’s Emerging Artists Support Scheme is designed to nurture and champion new artistic voices. Over the course of one year, selected artists will receive tailored support, mentorship, space, and opportunities to develop their practice and engage with our audiences.

Please complete this form in full. The information you provide will help us understand your work, your ambitions, and how we can best support you.

### Section 1 – Applicant Details

Full Name: \_\_\_\_\_

Preferred Name: \_\_\_\_\_

Pronouns: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Website / Portfolio / Social Media (if applicable): \_\_\_\_\_

### Section 2 – About Your Practice

1. What is your primary artistic discipline?

(e.g., theatre, dance, visual arts, music, writing, digital arts, interdisciplinary)

2. Please provide a short biography of your artistic journey so far. (Max. 200 words)

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3. What are the main themes, ideas, or inspirations behind your work? (Max. 150 words)

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### Section 3 – Your Ambitions

4. What are your goals for the next five years? (Max. 250 words)

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5. What specific focus or project would you work towards during your one-year in the scheme? (Max. 250 words)

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6. What skills, experiences, or networks would you like to develop as part of this scheme?

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7. How do you envision your work connecting with audiences or communities through The Beacon?

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8. How will you commit to accessibility and diversity through your work?

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### Section 4 – Practical Considerations

9. Availability – Are there any known commitments or constraints over the next 12 months that we should be aware of?

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10. Access Needs – Please let us know if you have any access requirements so we can ensure a welcoming and inclusive environment.

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11. We are committed to fostering inclusion. If you feel comfortable, please let us know if you or anyone within your company/collective identifies as being from a marginalised community (e.g., due to ethnicity, disability, gender identity, sexual orientation, socio-economic background, or other). This information is voluntary and will be treated in confidence.

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12. Preferred method of contact (email / phone / other): \_\_\_\_\_



### **Section 5 – Supporting Information**

13. Examples of your work – Please provide up to 3 links or attach up to 3 images/documents that demonstrate your artistic practice.

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14. Referee – Please provide contact details for one person who can comment on your work and commitment as an artist:

Name: \_\_\_\_\_

Relationship to you: \_\_\_\_\_

Email / Phone: \_\_\_\_\_

15. Where did you hear about the scheme? \_\_\_\_\_

### **Section 6 – Declaration**

I confirm that the information provided is true and accurate to the best of my knowledge.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please email completed application form and supporting evidence to Danielle Calthorpe-Byrne,  
danielle.calthorpe@southandvale.gov.uk