



The Beacon Ignite Programme Information Document

Pilot Year: February 2026 – January 2027



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1. Overview

Beacon Ignite is a free artist development scheme operated by The Beacon, Wantage. It offers eligible artists access to rehearsal and development space during off-peak hours.

Successful applicants will join a pool of artists able to request space throughout the year, with opportunities to share work, perform, or connect with our community.

- Participation is by application only and spaces are limited.
- Applicants must be 18 years of age and over.
- The scheme is open to early-career artists, within the first 5 years of working in performance-based disciplines (e.g. theatre, dance, music, spoken word,) and art forms that use dry media (e.g. Pencil drawing, writing).
- Priority will be given to residents of the Vale of White Horse, though applications from further afield will be considered where space permits.
- The rehearsal space is not suitable for artists using messy materials, requiring specialist technical equipment, or high levels of amplification (Any amplified work is limited and must be pre-approved by a member of staff prior to the use of the space).
- Artists must submit an application form by the advertised deadline. Applications will be reviewed by The Beacon team, and all decisions are final.
- Acceptance into the scheme does not guarantee a set number of sessions or a public performance opportunity but is limited to 150 hours of room hire for the 12-month period.

2. How it works

Artists apply via a short online form found on The Beacon's website. A selection panel will review submissions and select a pool of artists for the pilot year. Once accepted, artists will be required to sign an acceptance form agreeing to the terms and conditions of the programme.

Artists will also receive a booking form link to request space.

Bookings require at least one week's notice wherever possible and are confirmed 5



The Beacon
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days before the requested date.



3. Room details

The Ridgeway Auditorium

The Ridgeway is our largest space with a stage available for use if needed. The tiered seating may be out or retracted depending on space required.



(The Ridgeway)

The Lockinge

The Lockinge is our light and spacious room situated on the ground floor. The room features a hearing loop, ceiling mounted screen and projector.



(The Lockinge)

The Challow Studio

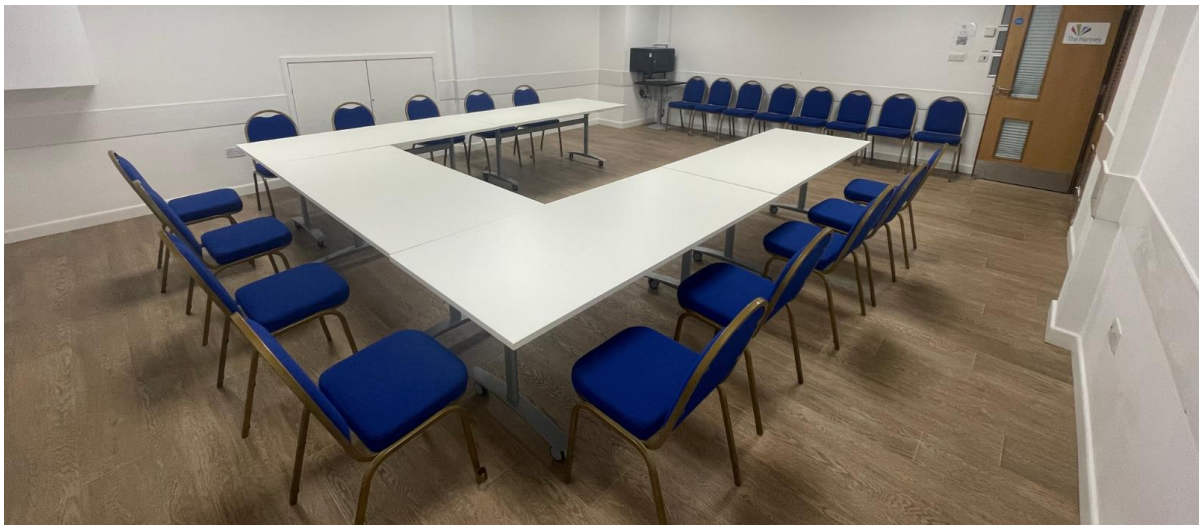
The Challow is our dance studio situated on the ground floor. The room has a sprung wooden floor, plenty of natural light, wooden barres and large mirrors adorning the walls.



(The Challow)

The Hanney

The Hanney is our medium sized room on the ground floor. The room features a digital projector, ceiling-mounted screen. Furniture can be configured to the artists .



(The Hanney)



The Sparsholt

The Sparsholt is our small meeting room on the ground floor, adjacent to our cafe.



(The Sparsholt)

5.Responsibilities and Opportunities

The Beacon will:

- Provide a general risk assessment for the spaces.
- Share a booking form or link.
- Offer opportunities for sharings or public outcomes where appropriate.

Artists will:

- Submit a project-specific risk assessment.
- Provide public liability insurance (£2 million minimum).
- Credit The Beacon Ignite scheme for work developed under the programme.
- Comply with the terms and conditions of the programme.

Opportunities may include:

- Work-in-progress sharings.
- Ridgeway Theatre performances (Ticket splits to be agreed).
- Outreach and community involvement.
- Marketing features or mentoring.



6. Contact and Support

For any questions about the Beacon Ignite programme, please contact:

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